

Commissioned by the Greenwich Village Singers, Mark Mangini, Music Director.
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Christmas Cantata

Jonathan David

Text: Richard Wilbur

I.

A Christmas Hymn

♩ throughout *Leggiero* *♩* = 56

Musical score for Soprano, Alto, Tenor, Bass/Baritone, and Piano. The score is in 6/8 time and features a tempo of *Leggiero* (♩ = 56). The key signature has two flats. The lyrics are: "A sta - ble - lamp is light - ed___ Whose glow shall wake___ the sky;___ The -". Dynamics include *mp* and *f*. The piano part is marked "Piano (for reh'l only)".

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Piano (Pf.). The score is in 3/4 time and features a tempo of *solenne*. The key signature has two flats. The lyrics are: "stars shall bend their voi - ces, And ev - ery stone shall cry. And". Dynamics include *mf*. The piano part is marked "Pf".

come prima

S. 11
ev - ery stone shall cry, _____ And straw like gold shall

A. 11
ev - ery stone shall cry, _____ And straw like gold shall

T. 11
8 ev - ery stone shall cry, _____ And straw like gold shall

Pf 11
come prima

f

S. 14
shine; _____ A barn shall har - bor hea - ven, _____ A stall be - come a

A. 14
f
shine; _____ A barn shall har - bor hea - ven, a stall be - come a

T. 14
f
8 shine; _____ A barn shall har - bor hea - ven, _____ a stall be - come a

Pf 14
f

18

S. shrine.

A. shrine. *f* This

T. *piu risoluto*
sempre f
8 shrine. This child through Da - vid's ci - ty Shall ride in

Bar. *f*
This child through Da - vid's ci - - - ty shall ride in tri - umph

Bs. *f* [melody] - - - - -
This child through Da - vid's ci - ty shall ride in tri - umph

Pf *piu risoluto*
f

22

S. child through Da - vid's ci - ty shall ride in tri - umph by; The

A. child through Da - vid's ci - ty shall ride in tri - umph by; The

T. 8 tri - umph by; shall ride in tri - umph by; The

B. by; shall ride in tri - umph by; The

Pf

26 *mf*

S. And ev - ery stone shall cry. And

A. palm shall strew its bran - ches, And ev - ery stone shall cry. And

T. palm shall strew its bran - ches, And ev - ery stone shall cry. And

B. palm shall strew its bran - ches, And ev - ery stone shall cry. And

Pf

30 *mf*

S. ev - ery stone shall cry, And lie with - in a

A. ev - ery stone shall cry, And lie with - in a

T. ev - ery stone shall cry, Though hea - vy dull and dumb, And lie with - in a

B. ev - ery stone shall cry, Though hea - vy dull and dumb, And lie with - in a

Pf

Pesante *p* *mf*

[Skipping forward to next movement]

For rehearsal only
Please do not copy

II. "Bird of Dawning"

Text: William Shakespeare

Tranquillo ♩ = 66 (8)

Soprano

Alto

Tenor *pp* *p*

Bass/Baritone *pp* *p*

Piano (for reh'l only) *pp* *p*

Some say, some say, — some say, Some say that ev - er 'gainst that sea - son

S. *Solo mp* Ah Ah

A.

T. 8 comes, — some say — that ev - er 'gainst — that

B. 6 comes, — some say — that ev - er 'gainst that

Pf 6 *mp*

11 (Solo) *p* **Tutti** *p*

S. Ah Some say that

A. Some say that

T. sea - son comes, some say, Some say that

B. sea - son comes, some say, Some say that

Pf *p*

17 *mp* Ah

Sop. solo *mp* Ah

S. ev - er 'gainst that sea - son comes, where - in our Sav - ior's birth is ce - le - bra - - -

A. ev - er 'gainst that sea - son comes, where - in our Sav - ior's birth is ce - le - bra - - -

T. 8 ev - er 'gainst that sea - son comes, where - in our Sav - ior's birth is ce - le - bra - - -

B. 17 ev - er 'gainst that sea - son comes, where - in our Sav - ior's birth is ce - le - bra - - -

Pf *mp*

29 *sub p* *mp*

S. spi - rit dare stir a - broad no spi - rit dare stir a - broad; The nights are whole - some;

A. spi - rit dare stir a - broad no spi - rit dare stir a - broad; The nights are whole - some;

T. 8 spi - rit dare stir a - broad no spi - rit dare stir a - broad; The nights are whole - some;

B. 29 *sub p* *mp*

Pf 29 *sub p* *mp*

33 *mf*

S. then no pla - nets strike, No fai - ry takes nor witch hath power to

A. 33 *mf*

T. 8 33 *mf*

B. 33 *mf*

Pf 33 *mf*

[Skipping forward to next movement]

For rehearsal only
Please do not copy

III. O Oriens

Jubiloso ♩ = 96

Soprano
Alto
Tenor
Bass/
Baritone

O o - ri - ens, splen - dor__ lu - cis ae - ter - nae, O o - ri - ens, splen - dor__ lu - cis ae - ter -

Piano
(for reh'l
only)

Jubiloso ♩ = 96

S.
A.
T.
B.

5 (3+3+2)

nae et sol__ ju - sti - ti - ae, et sol ju - sti - ti - ae, *mf*

nae et sol__ ju - sti - ti - ae, et sol ju - sti - ti - ae, O o - ri - ens, O o -

nae et sol__ ju - sti - ti - ae, et sol ju - sti - ti - ae, O o - ri - ens, O o -

nae et sol__ ju - sti - ti - ae, et sol ju - sti - ti - ae, O o - ri - ens, O o -

Pf

mf

*.....** = plainchant

11 *mf*
 S. O o - ri - ens, splen - - - dor lu - cis ae - ter - - nae, - - - -
 A. ri - - - - ens, splen - - - dor lu - *mp*
 T. 8 - ri - ens, splen - dor lu - cis ae - ter - nae, lu - cis ae - ter - *mp*
 B. 11 - ri - ens, O o - - - - ri - ens,
 Pf 11 *mf* *mp*

15 *mp* *sub f*
 S. lu - cis ae - ter - nae, lu - cis ae - ter - - - nae, et sol
 A. 15 cis ae - - - - ter - nae, et sol *sub f* **
 T. 8 nae, lu cis ae - ter - - - nae, et *f*
 B. 15 *mp* lu - cis ae - ter - - - nae, et *f*
 Pf 15 *sub f* *f*

20

S. *mf*
et sol ju - sti - ti - ae, et sol ju - sti - ti - ae,

A. *mf*
et sol ju - sti - ti - ae,

T. *mf*
- sol, et sol ju - sti - ti - ae,

B. *mf*
- sol, et sol ju - sti - ti - ae,

Pf *mf*

25

S. *mp*
et sol ju - sti - ti - ae, et sol ju - sti - ti - ae:

A. *mp*
et sol ju - sti - ti - ae, et sol ju - sti - ti - ae:

T. *mf*
Ve - ni, ve - ni, ve -

B. *mf*
et sol ju - sti - ti - ae:

Fugato
♩ = 106

25

Pf *mp*
mf

Fugato
♩ = 106

31

S.

A.

T.

B.

mf

Ve - ni, ve - ni et il - lu - - -

8 ni, ve - ni, et il - lu - - - mi - na, ve - ni, et il - lu -

Pf

mf

35

S.

A.

T.

B.

p

mi - na, Ve - ni, ve - ni et il - lu - mi - na, Ve - ni, ve - ni, et il - lu - mi -

8 mi - na, Ve ni, ve - ni, et il - lu - - - mi - na, Ve ni, ve - ni, et il -

Pf

p