

Text by
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Titania's Garage Sale

for C/T (or mezzo) solo and SSAATTBB chorus a/c

Jonathan David

throughout

As market criers,
somewhat disenchanted ♩ = 60

Soprano 1

Soprano 2
Solo I mp
Dried vi-o-let, dried vi-o-let, dried vi-o-let, dried

Alto 1
Solo I mp
Mu-sk ro-ses, _____

Alto 2

4

S 1

S 2
_____ vi-o-let, _____ dried vi-o-let, _____ dried _____ vi-o-let, _____

A 1
mu-sk ro-ses mu-sk ro-ses, _____

A 2
Solo I mp
E - - - glan-tine, e - glan-tine, e -

7

S 1
Solo I mp
Wild _____ thyme, _____ wild _____

S 2
dried _____ vi-o-let, dried _____ vi-o-let, _____

A 1
mu-sk ro-ses, _____ mu-sk ro-ses, _____

A 2
- - glan-tine, e - - - glan-tine,

9

S 1
thyme wild thyme,

S 2
dried vi-o-let, dried vi-o-let,

A 1
mu-sk ro-ses,

A 2
e-glan-tine, e-glan-tine,

11

S 1
wild thyme, wild

S 2
dried vi-o-let, dried vi-o-let, dried

A 1
ses, mu-sk ro ses, mu-sk ro-ses,

A 2
e-glan-tine, e-glan-tine,

T
8
Dried vi-o-let, mu-sk ro-

B
Dried vi-o-let, mu-sk ro-

pp (Solo I)

pp (Solo I)

pp (Solo I)

p > *pp*

(Tutti) *p*

(Tutti) *mp*

13

S 1 — thyme, wild

S 2 — vi - o - let, dried vi - o - let, —

A 1 mu - sk ro - ses,

A 2 (Solo I) e - - - - - glan - tine, e - - - - - glan - tine, —

T 8 - ses, — e - glan - tine and wild thyme planked

B - ses, — e - glan - tine and wild thyme planked

mp

p

mp

15

S 1 — thyme,

S 2 dried vi - o - let, dried vi - o - let,

A 1 mu - sk ro - ses, mu - sk ro - ses,

A 2

T 8 *sfp* out *sfp* be - tween *sfp* un - matched *(mp)* saw *sfp* hor - ses *mp* near the

B out be - tween saw hor - ses near the

Titania's Garage Sale

4

17

(♩ = 66)

S 1 wild thyme,

S 2 dried vi - o - let,

A 1

A 2 e - - - glan - tine,

T 8 front, their smells to call you hi - ther;

Bar front, their smells to call you hi - ther;

Bs front, their smells call you, call you hi - ther;

mf

19

Just slightly faster ♩ = 66

Solo II

p

S 1 wild thyme,

S 2

A 1 Solo II *p* mu - sk ro - ses,

A 2

T 1 Solo I *mp* (r)acks of el - ven coats,

T 2 Solo I *mp* snake skin be - witched as

Bar

Bs

* Always close immediately to 'n'.

21

S 1

S 2 *Solo II p*
dried vi - o - let, dried vi - o - let,

A 1

A 2 *Solo II p*
e - glan - tine,

T 1
racks of el - ven coats, racks of el -

T 2
tap dance shoes, snake skin tap dance shoes,

Bar

Bs *Solo I mp*
stom - ping ga - lo - shes, stom - ping ga - lo - shes

23

S 1
wild thyme,

S 2 *mp*
dried vi - o - let,

A 1
mu - sk ro - ses,

A 2
e - - - glan - tine,

T 1
- - - ven coats, racks of el -

T 2
snake skin tap dance shoes snake skin tap dance shoes

Bar *Solo I mp*
stom - ping ga - lo - shes, stom ping,

Bs
stom - ping ga - lo - shes, stom - ping ga - lo - shes, stom - ping ga -

27

(♩ = 48)

S 1 — thyme...
 S 2 (Solo II) dried vi - o - let...
 A 1 (Solo II) mu-sk ro - ses...
 A 2 (Solo II) e - glan-tine...
 T 8 out by Cu-pid's bow, hang - ing from o - pen pine - wood rafters.
 T 2 8 out by Cu-pid's bow, hang - ing from o - pen pine - wood rafters.
 Bar 3 stom - ping...
 Bs 3

A touch faster again

♩ = 48 (♩ = 72)

Tutti mp

30

S 1 clear - ing the motes and cob - webs from the bins of mus - tard seed and
 S 2
 A
 T 8 p
 B p

34

S 1 pease - blos - som, clear - ing the motes and cob - webs

S 2 *Tutti mp* clear - ing the motes and cob - webs from the bins — of mus - tard seed — and

A *Tutti mp* clear - ing the motes and cob - webs — from the bins — of mus - tard - seed

T *Solo II P* stuffed geese, stuffed

B *Solo II P* stuffed — geese, stuffed geese,

38

S 1 from the bins — of mus - tard seed — and pease - blos - som, mus - tard seed — and

S 2 pease - blos - som, pease blos - som, pease - blos - som, mus - tard seed — and

A — and pease - blos - som, mus - tard - seed, — mus - tard seed — and

T — geese, stuffed geese...

B stuffed geese, stuffed — geese...

Tempo I. ♩ = 60

42

mf *f* *p* *mp*

S 1 pease - blos-som: Ti - ta - ni - a, Ti - ta - ni - a her - self...

S 2 pease - blos-som: Ti - ta - ni - a, Ti - ta - ni - a her - self...

A pease - blos-som: Ti - ta - ni - a, Ti - ta - ni - a her - self, still mut - ter - ing, —

T *Tutti* *f* *p* *mp*
8 Ti - ta - ni - a, Ti - ta - ni - a her - self, still

B *Tutti* *f* *p* *mp*
8 Ti - ta - ni - a, Ti - ta - ni - a her - self... mm... — Unis.

46

Solo III *mp* *p*

S she thought the fur - ni - ture ——— would be the last to

A mut - ter - ing, ——— mm... ———

T mut - ter - ing, ——— mut - ter - ing, ——— mm... ———

B

Quasi-barcarolle

50 (Solo) *pp* Tutti *mp*

S go. _____ The king _____ of

A _____ The king _____ of

T1 _____ O, _____

T2 _____ O, _____ O, _____

Bar _____ O, _____ O, _____

Bs _____ O, _____ O, _____

57 *mf*

S sha - dows, _____ king _____ of sha - dows, _____ the rol - ling Os _____ of tide with-in his name,

A sha - dows, _____ king _____ of sha - dows, _____ the rol - ling Os, _____ the

T1 _____ O, _____ O, _____

T2 _____ O, _____ O, _____

Bar _____ O, _____

Bs _____ O, _____