

Tu Pauperum Refugium

Solo soprano, SSAATTBB, unaccompanied

Jonathan David

With Quiet Joy
and Reverence $\text{♩} = 76$

The musical score is arranged in two systems. The first system includes parts for Soprano, Alto 1, Alto 2, Tenor, Bass 1, and Bass 2. The second system includes parts for Soprano (S), Alto 1 (A 1), Alto 2 (A 2), Tenor (T), Bass 1 (B 1), and Bass 2 (B 2). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a tempo of 76 beats per minute and a dynamic marking of *pp* (pianissimo). The lyrics 'Tu, _____' are written below the vocal lines. The score includes various musical notations such as rests, notes, and slurs. A large watermark 'For Perusal Only' is overlaid diagonally across the score.

* The "Tu" entrances should be articulated clearly, but gently, something in between "Tu" and "Du." Exceptions are the accented notes, which describe a compound melody and which should receive a sharper "T" attack.

28 30 32

S 1

S 2

A 1 *mp*
tu, _____

A 2 *mp*
tu, _____ tu,

T 1 *mp*
tu, _____ tu, _____ tu,

T 2 *mp*
tu, _____ tu, _____ tu, _____ tu, _____

B 1
tu, tu, tu, tu, tu, tu,

B 2
tu, _____ tu, _____ tu, _____ tu, _____

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Musical score for 'Tu Pauperum Refugium' by J. David, featuring eight vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The score includes dynamic markings such as *mp* and *mp*, and measures 34, 36, and 38 are indicated. The lyrics 'tu,' are written below the notes in each part. A large watermark 'For Perusal Only Please do not copy' is overlaid on the score.

44 *sempre mf* 46

S 1 tu, tu, tu,

S 2 *sempre mf* tu,

A 1 *sempre mf* tu, tu,

A 2 *sempre mf* tu, tu,

T 1 *sempre mf* tu, tu, tu, tu,

T 2 *sempre mf* tu, tu, tu, tu,

B 1 *sempre mf* tu, tu, tu,

B 2 *sempre mf* tu, tu,

48 50

S 1 tu, tu, tu, tu, tu

S 2 tu, tu, tu

A 1 tu, tu, tu, tu, tu, tu

A 2 tu, tu, tu, tu

T 1 tu, tu, tu

T 2 tu, tu

B 1 tu, tu, tu

B 2 tu, tu, tu

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Tu Pauperum Refugium--J. David

poco rit.

f *mp* $\text{♩} = 82$

S 1
lan - guor - um re - me - di - um,

S 2
lan - guor - um re - me - di - um,

A 1
lan - guor - um re - me - di - um,

A 2
lan - guor - um re - me - di - um,

T 1
lan - guor - um re - me - di - um,

T 2
lan - guor - um re - me - di - um,

B 1
lan - guor - um re - me - di - um,

B 2
lan - guor - um re - me - di - um,

Poco animato $\text{♩} = 82$

S
56 58 (2+2+3) 60

A
mf
Spes — ex -

T
mf
Spes ex - ul - um, - for - ti - tu - do la - bo - ran - - - ti - um, spes ex - ul - um.

B
mf
Spes ex - ul - um, - for - ti - tu - do la - bo - ran - - ti - um, spes ex - ul - um,

S
62 (2+2+3) 64 *f*
spes ex - ul - um, — spes ex-ul-um, for - ti - tu-do

A
f
ul - um, spes ex - ul - um, — spes ex-ul-um, for - ti - tu-do

T
8 *f*
for - ti - tu-do la - bo - ran - - - ti - um, — spes ex-ul-um, for - ti - tu-do

B
f
for - ti - tu-do la - bo - ran - ti - um, — spes ex-ul-um, for - ti - tu-do

S
66 (2+2+3) 68 (3+2) 70 N.B. N.B.
la-bo-ran - - - ti - um, — vi - a er - ran - ti - um,

A
N.B. N.B.
la - bo - ran - ti - um, — vi - a er - ran - ti - um,

T
8 *ff* N.B.
la - bo - ran - ti - um, — vi - a er - ran - ti - um, —
la-bo-ran - - - ti - um, — vi - a er - ran - ti - um,

B
N.B. N.B.
la - bo - ran - ti - um, — vi - a er - ran - ti - um,

Tempo I. $\text{♩} = 76$

S
sub. mp 72 74 *p* 76 (2+3+2+2)
ve - ri - tas et vi - ta, — vi - ta. —

A
sub. mp *p*
ve - ri - tas et vi - ta, — vi - ta. —

T
8 *sub. mp* *p*
ve - ri - tas et vi - ta, — vi - ta. — Et nunc Re-demp-tor, Do - mi - ne,

B
sub. mp *p*
ve - ri - tas et vi - ta, — vi - ta. — Et nunc Re-demp-tor, Do - mi - ne,

78 *p* (2+3+2+2) 80 *mp* (2+3+2)

Solo Sop. Et nunc Re-demp-tor, Do-mi-ne, et nunc Re-demp-tor, Do -

A

T *>pp* Do - mi - ne, Do - - - - mi -

B *>pp* Do - mi - ne, Do - - - - mi -

82 *p* 84 *mp* 86 *mf*

Solo Sop. - mi-ne, ad te so-lum con-fu-gi-o; Do - mi-ne,

A *mf* Do - mi-ne,

T *p* *mf* - - ne, Do - - - mi - ne, Do - mi-ne,

B *p* *mf* - - ne, Do - - - mi - ne, Do - mi-ne,

88 *mf* (2+2+3) 90 *cresc.* N.B. *f*

Solo Sop. te ve-rum De-um a - do - ro, in te spe-ro, in te con - fi - do, sa-lus me-a,

A *mp* *cresc.* *mf* Do - - - mi - ne, Do - - - mi - ne, Do

T *mp* *cresc.* *mf* Do - - - mi - ne, Do - - - mi - ne, Do

B *mp* *cresc.* *mf* Do - - - mi - ne, Do - - - mi - ne, Do