

# Shiloh

Text by Herman Melville  
1866

A Requiem (April 1862)

Jonathan David

♩ = 72 throughout

Soprano I

Soprano II

Alto

Piano

*Solemnly, gently*

*p*

*poco rit.*

*a tempo*

Leo. \* Leo. \* Leo. \* Leo. \* Leo.

5

*Very lightly*

*p*

*poco*

S I

S II

A

Pf.

Skim - - - ming

Skim - - - ming light - ly, Skim - - - ming

*Piu legato*  
*mp*

S I  
light - ly, The

S II  
light - ly, Skim - - - ming light - ly, The

A  
*mp*  
Skim - ming light - ly, whee - ling - - - still, - - -

Pf.  
*mp*  
senza *ped.*

S I  
swal - lows fly low - - - o - ver the field - - - in

S II  
swal - - - lows fly low, fly - - - low o - ver the field in - - -

A  
- - - the swal - lows fly low - - - o - ver the field

Pf.  
*Piu legato*  
*ped. ad libitum*

*Solemnly, poco meno mosso*

Tempo I.

14

S I *p* cloud - ed days, \_\_\_\_\_ The for - est field of Shi - loh.

S II *p* cloud - ed days, \_\_\_\_\_ The for - est field of Shi - loh.

A *p* in cloud-ed days, \_\_\_\_\_ in \_\_\_\_\_ cloud - ed days, The for - est field of Shi - loh. -

14

Pf. *Solemnly, poco meno mosso* Tempo I. *mf*

18

S I *mf* O - ver the field where A - pril rain sol - aced the parched one stretched in pain \_\_\_\_\_ *f* *mp*

S II *mf* O - ver the field where A - pril rain \_\_\_\_\_ sol - aced the parched one stretched in pain \_\_\_\_\_ *f* *mp*

A *mf* O - ver the field where A - pril rain \_\_\_\_\_ sol - aced the parched one stretched in pain \_\_\_\_\_ *f* *mp*

18

Pf. *f* *mp*

*More intensity, rhythmic*

22 *p* *mf*

S I Through — the pause of night, Through — the pause of night that fol-lowed the Sun-day fight a

S II Through the pause of night, Through the pause of night that fol-lowed the Sun-day fight a

A Through the pause of night, Through the pause of night that fol-lowed the Sun-day fight a

Pf. *mf* *8va* *Loco*

*More intensity, rhythmic*

25 (*l'istesso tempo*) *f* *Hymnlike* *mf* *p*

S I round the church of Shi - loh. The church so lone, the log - built one, the

S II round the church of Shi - loh. The church so lone, the log - built one, the

A round the church of Shi - loh. The church so lone, the log - built one, the

Pf. (*l'istesso tempo*) *f* *Hymnlike* *sustained* *mf* *p*

*Ad lib.*

29 *mp* 3

S I church so lone, the log-built one that e-choed to ma-ny a part - ing groan

S II church so lone, the log-built one groan *mp*

A church so lone, the log-built one that e-choed to ma-ny a part - ing groan

Pf. 29 *mp* 3

33 *Relaxing* *pp* *Mysterious* *mp* 3

S I and nat - ur - al prayer of dy - ing foe - men, dy - ing foe - men ming - led there.

S II and nat - ur - al prayer of dy - ing foe - men, dy - ing foe - men ming - led there.

A and nat - ur - al prayer of dy - ing foe - men, dy - ing foe - men ming - led there.

Pf. 33 *Relaxing* *Mysterious* *pp* *mp* 3