

Shiloh

Text by Herman Melville
1866

A Requiem (April 1862)

Jonathan David

Very lightly
♩ = 72

Soprano

Alto
p *poco*
Skim - - - - - ming light - - - - - ly,

Tenor

Bass

Piano (rehearsal only)
Very lightly *p* *poco*

S
p
Skim - - - - - ming light - ly,

A
Skim - - - - - ming light - ly, Skim - - - - - ming

T
8 *mp*
Skim - ming light - ly,

B
mp
Skim - ming light - ly,

Pf.
p *mp*

Piu legato

S *mp* the swal - lows fly low o -

A *mp* light - ly, the swal - lows fly low, fly - low o -

T whee - ling still, the swal - lows fly low

B whee - ling still the swal - lows fly low

Pf. *Piu legato mp*

S *Solemnly, poco meno mosso p* ver the field in cloud - ed days, The for - est field of

A *p* ver the field in cloud - ed days, The for - est field of

T *p* o - ver the field in cloud - ed days in cloud - ed days, The for - est field of

B o - ver the field in cloud - ed, cloud - ed days

Pf. *Solemnly, poco meno mosso p*

Tempo I.

13

S Shi - loh. O - ver the field where A - pril rain so - laced the

A Shi - loh. O - ver the field where A - pril rain so - laced the

T Shi - loh. O - ver the field where A - pril rain so - laced the

B O - ver the field, the field where A - pril rain so - laced the

mf

Tempo I.

13

Pf.

mf

16

S parched one stretched in pain. Through the pause of night,

A parched one stretched in pain. Through the pause of night,

T parched one stretched in pain. Through the pause of night,

B parched one stretched in pain.

f *mp* *p* *More intensity, rhythmic*

16

Pf.

f *mp* *p* *More intensity, rhythmic*

19 *mf* (l'istesso tempo)

S through the pause of night that fol-lowed the Sun-day fight a - round the church of

A through the pause of night that fol-lowed the Sun-day fight a - round the church of

T 8 through the pause of night that fol-lowed the Sun-day fight a - round the church of

B through the pause of night that fol-lowed the Sun-day fight a - round the church of

Pf. *mf* (l'istesso tempo)

22 *<f* *mf* *p* *Hymnlike*

S Shi - loh. The church so lone, the log - built one, the church so lone, the

A Shi - loh. The church so lone, the log - built one, the church so lone, the

T 8 Shi - loh. The church so lone, the log - built one, the church so lone, the

B Shi - loh. The church so lone, the log - built one, the church so lone, the

Pf. *f* *mf* *p* *Hymnlike*

26 *mp* 3

S log - built one that e - choed to ma - ny a part - ing groan

A log - built one that e - choed to ma - ny a part - ing groan

T 8 log - built one groan *mp*

B log - built one *mp* that e - choed *p.*

Pf. 26 *mp* 3

29 *Relaxing* *Mysterious* *pp* *mp*

S and na - tu - ral prayer of dy - ing foe - men, dy - ing foe - men min - gled there.

A and na - tu - ral prayer of dy - ing foe - men, dy - ing foe - men min - gled there.

T 8 and na - tu - ral prayer of dy - ing foe - men, dy - ing foe - men min - gled there.

B groan and na - tu - ral prayer of dy - ing foe - men, dy - ing foe - men min - gled there.

Pf. 29 *Relaxing* *Mysterious* *pp* *mp*