

Love (Though I Speak...)

(SATB with organ)

1 Corinthians 13:

1, 2, 8, 11-13

Premiered by How!, conducted by the composer,
October 30, 2004 at James Chapel, Union Theological Seminary, NYC

Jonathan David

Flowing, darkly $\text{♩} = 56$

Soprano

Alto

Tenor

Bass

Organ

Flowing, darkly $\text{♩} = 56$

Legato

Sw. *mp*

Ch. *Solo* *mf*

mp

Ped.

Gt.: Flute 8', Sw. to Gt.
Sw.: Flute Celeste 8', Strings 8',
Ch.: Flute 8', 4', 2 2/3', 2
Ped.: Flute 16', 8', Sw. to Ped.

6

Org.

12

Org.

Gt. *mp*

18 *mp* *mp* *mp* *mp*

S *mp* *mp* *mp* *mp*

A *mp* *mp* *mp* *mp*

T *mp* *mp* *mp* *mp*

B *mp* *mp* *mp* *mp*

Org.

Though I speak with the tongues of men and of an - gels, ——— Though I

Though I speak with the tongues of men and of an - gels, ——— Though I

Though I speak with the tongues of men and of an - gels, ——— Though I

Though I speak with the tongues of men and of an - gels, ——— Though I

23 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

S *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

A *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

T *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Org.

8 speak with the tongues of men and of an - gels and have not love, ———

speak with the tongues of men and of an - gels and have not love, ———

speak with the tongues of men and of an - gels and have not love, ———

speak with the tongues of men and of an - gels and have not love, ———

speak with the tongues of men and of an - gels and have not love, ———

speak with the tongues of men and of an - gels and have not love, ———

speak with the tongues of men and of an - gels and have not love, ———

speak with the tongues of men and of an - gels and have not love, ———

Gt. +4' *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

28

S love, _____ as *f*

A love, _____ as *f*

T love, _____ I am as soun - ding brass, *f*

B love, _____ I am as soun - ding brass, *f*

Org. *f*

Ch. +Reed 8'

f

34

S soun - ding brass, _____ or a tin - kling cym - bal. *mf*

A soun - ding brass, _____ or a tin - kling cym - bal. *mf*

T as soun - ding brass, _____ And though I *mf*

B as soun - ding brass, _____ And though I *mf*

Org. *mf*

mf

39

S
A
T
B

Org.

Sw.

Sw.

have the gift of pro - phe - cy, — and un - der - stand all my - ste - ries,

have the gift of pro - phe - cy, — and un - der - stand all my - ste - ries,

43

S
A
T
B

Org.

mf

mf

and though I have all faith, — so that I

and though I have all faith, — so that I

and all know - ledge; —

and all know ledge; —

43

Org.

Gt.

47 *f* *mf* *mp*

S could re-move moun - tains, moun - tains, and have not

A could re-move moun - tains, moun - tains, and have not

T moun - tains, moun - tains, and have not

B moun - tains, moun - tains, and have not

Org. *f* *mf* *mp*

Gt.

f *mf* *mp*

53 *poco rit.* *molto rit.* *p* A tempo

S love, I am no - thing.

A love, I am no - thing.

T love, I am no - thing.

B love, I am no - thing.

Org. *poco rit.* *molto rit.* A tempo (Gt.) *mp*

Sw. *p*

60

S

A

T

B

Dolce, but not dragging

60 Sw. *p*

Org.

66 *poco rit.* *A tempo*

S

A *mp*

T *mp*

B

Lo - ne-ver fails, ne-ver fails, — ne - ver fails, —

Love — ne - ver fails, ne - ver fails,

66 *poco rit.* *A tempo*

Org.

<mp *p*

72 *mp*

S Love — ne-ver fails, ne-ver fails,

A love ne-ver fails: but whe - ther there be pro - phe-cies, but whe - ther

T — love ne-ver fails, — but whe-ther there be pro - phe-cies, but whe -

B Love — ne-ver fails, ne-ver fails, ne-ver fails,

Org.

Ped. *p*

78 *mf*

S love ne-ver fails,

A there be pro - phe-cies, — they shall fail;

T ther there be pro - - - phe-cies, — they shall fail; *mp* whe-ther there be

B love — ne-ver fails, ne - ver fails, *mp* whe-ther there be

Org.

mf