

Little Drops of Water

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Jonathan David

Unison treble choir, glockenspiel and piano

For the Cherub Choir of Marble Collegiate Church,
New York, NY, Karie Brown, Director

Little drops of water,
Little grains of sand,
Make the mighty ocean
And the beautiful land.

And the little moments,
Humble though they be,
Make the mighty ages
Of eternity.

Little deeds of kindness,
Little words of love,
Make our earth an Eden,
Like the heaven above.

--*Julia Fletcher Abigail Carney* (1823-1908)

Ideally, an orchestral glockenspiel should be used. If not available, however, a high-quality toy instrument may be substituted, provided it has a full 2.5-octave range and solid intonation.

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Little Drops of Water

Unison treble choir, glockenspiel and piano

Text by:
Julia Fletcher Abigail Carney
(1823-1908)

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Sparkling, from afar $\text{♩} = 63$

Glockenspiel $\text{♩} = 72$

Treble

Piano

p

pp

ped.

*

6 **Lilting, with joy** $\text{♩} = 72$

Glk.

Tr.

Pf.

mp

mp

ped.

8vb

Little Drops of Water

12 *poco rit.*

Glk. *mf*

Tr.

Pf. *mf*

(8vb) * Ped. * loco

18 Mute **Tempo I** (♩ = 63)

Glk. *mp*

Tr. *mp*

Pf. *mp* *p*

Lit - tle drops of wa - ter, Lit - tle grains of sand,

24 (♩ = 72)

Glk.

Tr.

Pf.

Make the migh-ty o - cean And the beau-teous land.

Little Drops of Water

30 **Tempo II** (♩ = 72)

Glk. *f*

Tr.

Pf. *f*

34

Glk.

Tr. *f*
Lit - tle drops of wa - ter, Lit - tle grains of

Pf. *mf*

38

Glk. *f*

Tr. sand, Make the migh - ty o - cean And the beau-teous land.

Pf. *f*

Little Drops of Water

43

Glk. *mf*

Tr. *mf*

Pf. *mf*

And the lit - tle mo - ments,

47

Glk.

Tr. Hum - ble though they be, Make the migh - ty a - ges

Pf.

51

Glk. *f*

Tr. *f*

Pf. *f*

Of e - ter - ni - ty.

The image shows a page of a musical score for 'Little Drops of Water'. It consists of three systems of staves. The first system (measures 43-46) features a Glockenspiel (Glk.) part with a long note, a Trumpet (Tr.) part with a melodic line, and a Piano (Pf.) part with a complex accompaniment. The second system (measures 47-50) continues the vocal line with lyrics 'Hum - ble though they be, Make the migh - ty a - ges'. The third system (measures 51-54) concludes with lyrics 'Of e - ter - ni - ty.' and features a change in dynamics to *f* (forte) for all instruments. A large diagonal watermark 'For personal use only Please do not copy' is overlaid across the center of the page.

55

Glk.

Tr.

Pf.

mf

f

And the lit - tle mo - ments,

60

Glk.

Tr.

Pf.

hum - ble though they be, Make the migh - ty a - ges Of e - ter - ni -

65

Glk.

Tr.

Pf.

mp

mf

ty. Lit - tle drops of wa - ter, lit - tle grains of

Little Drops of Water

71

Glk.

Tr.

Pf.

sand, Make the migh - ty o - cean And the beau-teous land.

f

f

mf

8vb

76

Glk.

Tr.

Pf.

mp

mp

loco

81

Glk.

Tr.

Pf.

mf

f

Little Drops of Water

85

Glk.

Tr.

Pf.

mf

mf

mp

Lit - tle deeds of kind - ness,

89

Glk.

Tr.

Pf.

f

f

mf

lit - tle words of love, Make our earth an E - den,

Ped. *

93

Glk.

Tr.

Pf.

ff

ff

f

Like the heav'n a - bove.

Ped. * Ped. * Ped. * Ped. * 8vb - - - - -

Little Drops of Water

Glk. 97 *mf* *mp* Mute

Tr. 97

Pf. 97 *mp* (8vb)

Glk. 102 *poco rit.* *mp*

Tr. 102

Pf. 102 *mp* (8vb) 8va

Briarcliff Manor, NY
March, 2012

Duration: Approx. 3'00"