

The Kallyope Yell

Text by Vachel Lindsay

for reciter, mixed chorus and percussion

Jonathan David

Brisk, irreverent ♩ = 120

Percussion 1

Snare Drum

Percussion 2

Police Whistle

Suspended Cymbals (w/ soft mallet)

fp *sfz* *mf* *f* *mf*

Perc. 1

Perc. 2

Glockenspiel

mf

Perc. 1

Perc. 2

damp

T 1

T 2

B 1

B 2

mp *mp* *mp*

Cal - li - o - pe, Cal - li - o - pe, Cal - li - o - pe, Cal -

Perc. 1

Perc. 2

Add Cyms.

p

17 *mp*

A 1 Cal - li - o - pe, _____ cal - li - o - pe, _____

A 2 *mp*
Cal - li - o - pe, _____ cal - li - o - pe, cal - li - o - pe, _____ cal - li - o - pe,

T 1 *mp*
8 Cal - li - o - pe, _____ cal - li - o - pe, _____ cal - li - o - pe, _____ cal - li - o - pe, _____ *mp*<

T 2 *mp*<
8 pe, _____ cal - li - o - pe, _____ cal - li - o - pe, cal - li - o - pe, _____ cal -

B 1 *p*
_____ cal - li - o - pe, _____ cal - li - o - pe, _____ cal - li - o - pe, cal - li - o - pe, _____ cal - li - o - pe, cal -

B 2 *p*
li - o - pe, _____ cal - li - o - pe, _____ cal - li - o - pe, _____ cal - li - o - pe, _____ cal - li - o - pe, cal -

Perc. 1 17 *> damp*

Perc. 2

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21

S 1 *f* Si - zz, si - zz, si - zz, si - zz, -

S 2 *f* Fi - zz, fi - zz, fi - zz, fi -

A 1 *mf* *f* Gradually becoming more..... *Nasal*
 cal-li-o-pe, cal li-o-pe, cal-li-o-pe, cal - li-o-pe, cal-li-o-pe, cal - li-o-pe, cal - li-o-pe,

A 2 *mf* *f* Gradually becoming more..... *Nasal*
 cal-li-o-pe, cal li-o-pe, cal-li-o-pe, cal - li-o-pe, cal-li-o-pe, cal - li-o-pe, cal - li-o-pe,

T 1 *f* Gradually becoming more..... *Nasal*
 8 li-o-pe, cal-li-o-pe, cal - li-o-pe, cal-li-o-pe, cal - li-o-pe, cal-li-o-pe, cal - li-o-pe, cal - li-o-pe, cal - li-o-pe, cal - li-o-pe,

T 2 *f* Gradually becoming more..... *Nasal*
 8 li-o-pe, cal-li-o-pe, cal - li-o-pe, cal-li-o-pe, cal - li-o-pe, cal-li-o-pe, cal - li-o-pe, cal - li-o-pe, cal - li-o-pe, cal - li-o-pe,

B 1 *f* Gradually becoming more..... *Nasal*
 li-o-pe, cal-li-o-pe, cal - li-o-pe, cal-li-o-pe, cal - li-o-pe, cal-li-o-pe, cal - li-o-pe, cal - li-o-pe, cal - li-o-pe, cal - li-o-pe,

B 2 *f* Gradually becoming more..... *Nasal*
 li-o-pe, cal-li-o-pe, cal - li-o-pe, cal-li-o-pe, cal - li-o-pe, cal-li-o-pe, cal - li-o-pe, cal - li-o-pe, cal - li-o-pe, cal - li-o-pe,

21

Perc. 1 *mf* *mp*

Perc. 2 *p* *mf*
 Cowbell

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4

25

S
- si - zz, si - zz, Si - zz, si - zz, si - zz, si - zz,

S 2
zz, si - zz, Si - zz, si - zz, si - zz, si - zz,

A
Ord.
Fi - zz, fi - zz, fi - zz, fi - zz, fi - zz, fi -

T
8
li - o - pe. _____ Si - zz, si - zz, si - zz, si - zz,

B
li - o - pe, cal - li - o - pe, cal - li - o - pe. _____ Fi zz, fi

Perc. 1

Perc. 2

28

S
Whispered *f*
si - zz, sizz, fizz, sizz, fizz, sizz, fizz, sizz, fizz, sizz, fizz,

A
Whispered *f*
zz, fi - zz, fi - zz, fizz, sizz, sizz, sizz, fizz, sizz, fizz,

T
8
Whispered *f*
si - zz, si - zz, si - zz, si - zz, sizz, fizz — sizz, fi - zz,

B
zz, fi zz, fi zz, fi zz, fi zz, fi zz, fi zz, fi - zz,

Perc. 1
28 (w/ soft mallet)
p

Perc. 2
mp *p*

31 *f*

Rec. Proud men E - ter - nal - ly

S *mp*
sizz, fizz, sizz, fizz, sizz, fizz, sizz, fizz, sizz, fizz, sizz, fizz,

A *mp*
sizz, fizz, sizz, fizz, sizz, fizz, sizz, fizz, sizz, fizz, sizz, fizz,

T *mp*
8 sizz, fizz — sizz, fi - zz, sizz, fizz — sizz, fi - zz, sizz, fizz — sizz, fi - zz,

B *Whispered f mp*
si - zz, fi - zz, si - zz, fi - zz, si - zz, fi - zz,

Perc. 1

34

Rec. Go a - bout, Slan - der me, Call me the "Cal - li - o - pe."

S *mp*
sizz, fizz, sizz, fizz, sizz, fizz, sizz, fizz, sizz, fizz, sizz, fizz,

A *mp*
sizz, fizz, sizz, fizz, sizz, fizz, sizz, fizz, sizz, fizz, sizz, fizz,

T *mp*
8 sizz, fizz — sizz, fi - zz, sizz, fizz — sizz, fi - zz, sizz, fizz — sizz, fi - zz,

B *mp*
si - zz, fi - zz, si - zz, fi - zz, ah,

Perc. 1

Perc. 2 *Glsp.*

*Individuals enter gradually and randomly on notes of their own choosing, but using the melodic shape and rhythmic pattern indicated. Maintain previous whispered pulse until entering.

37 **10-12 secs.**

Rec.

S *mf* sizz, fizz, sizz, fizz, *** Sizz, fizz, sizz, fizz... *p* Ah, _____

A *mf* sizz, fizz, sizz, fizz, *** Sizz, fizz, sizz, fizz... *p* Ah, _____

T *mf* sizz, fizz sizz, fi - zz, *** Sizz, fizz, sizz, fizz... *p* Ah, _____

B *mf* [stagger] *p* Ah, _____

Perc. 1 *mf* **Crash Cymbals** *Swish* **Brake Drums (w/ sticks)** *Improvise actively in free rhythm* **S. Dr.** *pp*

Perc. 2 *mf* *Improvise sparse swishing* *damp* **Cyms. (w/ soft mallets)** *pp*

41 *mf*

Rec. I am the gut-ter dream, _____ Tune - ma-ker, born _____ of steam, _____

41 *mp*

S dream. _____ Ah. _____

A *mp*

A dream. _____ Ah. _____

T *mp*

T dream. _____ Ah. _____

B *mp*

B dream. _____ Ah. _____

41

Perc. 1 *sfz p* *mp* (w/ hard mallets)

Perc. 2 *mp* *p* *mp*

44

Rec. Toot-ing, joy, toot-ing hope. I am the Kal-ly-ope, Car called the Kal-ly - ope. _____

44

S

A

T

B

44

Perc. 1 *mf*

Perc. 2 *damp* *mf*

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47

Rec. Wil - ly, wil - ly wil - ly wah hoo!

S *mp* Hoo hoo

A *mp* Hoo hoo

T *mp* Hoo hoo

B *mp* Hoo hoo

Perc. 1 *p* Scrape w/ triangle beater

Perc. 2 *mp*

50

Rec. See the flags: snow-white tent, See the bear and ele - phant, See the mon-key jump the rope,

S hoo hoo hoo

A hoo hoo hoo

T hoo hoo hoo

B hoo hoo hoo

Perc. 1

Perc. 2

53 4

Rec. Lis-ten to the Kal-ly-ope, - Kal-ly-ope, Kal-ly-ope! Soul of the rhi - no-ce-ros And -

S *mf* Hoo *mp*

A *mf* Hoo *mp*

T *mf* Hoo *mp*

B *mf* Hoo *mp*

Perc. 1 *mp* *subito p*

Perc. 2 Crash (ord.) *mf* Swish *mf*

56 7

Rec. - - the hip - po - po - ta - mus Lis - ten to the li - on - roar!

S *mf* hoo hoo

A *mf* hoo hoo

T *mf* hoo hoo

B *mf* hoo hoo

Perc. 1 *mf* *r. sh.*

Perc. 2

58

Rec. Jag - uar, ___ cock - a - toot, Loons, owls, Hoot, Hoot. Lis - ten to the li - on ___ roar!

S *mp* hoo hoo hoot wah ___ wah

A *mp* hoo ___ hoo ___ hoot wah ___ wah

T *mp* hoo ___ hoo ___ hoot wah ___ wah

B *mp* hoo hoo ___ hoot wah ___ wah

Perc. 1 *mp* *r. sh.*

Perc. 2

61

7

Rec. Lis - ten to the li - on ___ roar! Lis - ten ___ to the li - on roar!

S hoo Wah

A hoo Wah

T hoo Wah

B hoo Wah

Perc. 1 *r. sh.* *mf* *p*

Perc. 2 *mf* *p*

Tom-toms (w/ sticks)

64 *mf*

Rec. Hear the leo-pard cry for gore. Hail the bloo-dy in - di - an band,

S hoo wah wil - ly wil - ly wil - ly wah hoo! *f* *mp*

A hoo wah wil - ly wil - ly wil - ly wah hoo! *f* *mp*

T hoo wah wil - ly wil - ly wil - ly wah hoo! *f* *mp*

B hoo wah wil - ly wil - ly wil - ly wah hoo! *f* *mp*

64

Perc. 1 *mf*

Perc. 2 *mf* *p* 4

67

Rec. Hail, all hail the pop-corn stand, Hail to Bar-num's pic-ture there, Peo-ple's i - dol e - very-where,

S Wah hoo wah hoo wah

A Wah hoo wah hoo wah

T Wah hoo wah hoo wah

B Wah hoo wah hoo wah

67

Perc. 1 *p*

Perc. 2

70

Rec. Whoop, whoop, whoop, whoop! Mu - sic of the mob am I, Cir-cus day's tre-men-dous cry:

S whoop whoop hoo hoo

A whoop whoop hoo hoo

T whoop whoop hoo hoo

B whoop whoop hoo hoo.

70 Perc. 1 *r. sh.* *mp* *mf* *p*

70 Perc. 2 *mp* *mf* *p* *damp* *Add Cyms.*

73 *f*

Rec. I am the Kal-ly-ope, Kal-ly - ope, Kal-ly-ope! Wil-ly, wil-ly, wil-ly wah hoo! _____

73 *mf*

S Hoot toot hoot toot hoot toot — hoot toot.

A *mf* Hoot toot hoot toot hoot toot — hoot toot.

T *mf* Hoot toot hoot toot hoot toot — hoot toot.

B *mf* Hoot toot hoot toot hoot toot — hoot toot.

73 *mp* Perc. 1 Perc. 2 *mf* (Cyms.) (both sticks)

76

Rec. _____

76 *mp* S Si - zz, si - zz, si - zz... _____

A *mp* fi - zz, fi - zz, fi - zz... _____

T *mp* Si - zz, si - zz... _____

B Si - zz... _____

76 *mp* Perc. 1 *p* *r. sh.* Perc. 2 *mp* *p*

80 *mp*

Rec. Born of mobs, born of steam, — Lis - ten — to my gol - den dream,

A

T *p* ah — hoo wah hoo

B *p* ah — Wah hoo wah hoo

80 Perc. 1 Cyms. (w/ soft mallets) *pp* Scrape w/ triangle beater

Perc. 2 *pp*

83 *f*

Rec. Lis - ten to my gol - den dream, Lis - en — to my gol - den - dream!

A *p* ————— *f*
Whoop whoop whoop whoop whoop!

T *mf* *p* ————— *f*
wah hoo wah - - - - hoo Whoop whoop whoop whoop!

B *mf* *mf* < *f*
wah hoo wah - - - - hoo whoop whoop!

83

Perc. 1 *p* *mp* *mf* *damp*

Perc. 2 *p* *mp* *mf* *p* *strike on bell damp*

87 *mf* *f*

Rec. *mf* *f*

I will blow the proud folk low, Hu-man-ize the dour and slow, I - will shake the proud folk down,

S

A

T *mp* *mf*

8 Wah hoo wah hoo.

B *mp* *mf*

Wah hoo wah hoo.

Perc. 1 *p* *mp* *mf* damp

(scrape)

Perc. 2 *mp*

91 *f* *mp* *f*

Rec. *f* *mp* *f*

Pop-corn crowds shall rule the town,

S *f* *mp*

Lis-ten to the li-on roar! - - - Si-zz si-zz

A *f* *mp*

Lis-ten to the li-on roar! - - - Sizz, fizz sizz, fizz

T *f* *mp*

8 Lis-ten to the li-on roar! - - - Wah hoo wah hoo

B *f* *mp* *sim.*

Lis-ten to the li-on roar! - - - Wah hoo wah hoo

Perc. 1 *mp* (w/ hard mallets)

Add Cowb.

Perc. 2 *mp* *mf*

Br. Dr. (w/ sticks) *mf*

95

Rec. *f*
 Wil-ly, wil-ly wil-ly wah hoo! Steam shall work me-lo-di-ous-ly, Bro-ther-hood in - crease. You'll

S
 si - zzz si - zzz si - zzz

A
 sizz, fizz sizz, fizz si - zzz

T
 8 wah hoo wah hoo wah hoo

B
 wah hoo wah hoo wah hoo

Perc. 1

Perc. 2

mf

98

Rec. *f*
 see the world and all it holds at fif - ty cents a-piece. Wil-ly, wil-ly wil-ly wah hoo!

S *mf* *f* *sfz-p*
 wah hoo (wah) Wil-ly wil-ly wil-ly wah hoo!

A *mf* *f* *sfz-p*
 wah hoo (wah) Wil-ly wil-ly wil-ly wah hoo!

T *mf* *f* *sfz-p*
 8 wah hoo (wah) Wil-ly wil-ly wil-ly wah hoo!

B *mf* *f* *sfz-p*
 wah hoo (wah) Wil-ly wil-ly wil-ly wah hoo!

Perc. 1 (w/ sticks) *damp* *mf*

Perc. 2 *mf*

101 *mf*

Rec. E - very day a cir-cus day. Well, al-most e-very day.

S *mf* What?

A *mf* What?

T *mf* What?

B *mf* What? *mp* Hoot toot wah hoo hoot toot wah hoo.

Perc. 1 *mp* *damp* S. Dr. (snares off) *p*

Perc. 2 *mp* Gliss. *Gliss.*

105 *mf*

Rec. Ne - ver - more the sweat-er's den,

S *mp* Wil - ly wil-ly wil-ly wil - ly wil-ly wil-ly wil - ly wil-ly wil-ly

A *mp* Wil - ly wil-ly wil-ly wil - ly wil-ly wil-ly wil - ly wil-ly wil-ly

T *mp* Hoo

B hoot toot wah hoo. hoot toot wah hoo. hoot toot wah hoo.

Perc. 1 *>*

Perc. 2

108

Rec. Ne-ver - more — the pri - son pen, Gone the war on land and sea that a - fore - time — trou-bled men.

S wil - ly wil-ly wil-ly wah hoo wah hoo

A wil - ly wil-ly wil-ly wah hoo wah hoo

T wah hoo wah hoo

B hoot toot wah hoo. Whoop whoop whoop whoop whoop whoop wah hoo.

108

Perc. 1

Perc. 2

111

Rec. *f* Na tions all in a - mi - ty, — Hap - py — in their plumes ar-rayed

S *mf* wah hoo

A whoop Wil - ly wil-ly wil-ly wil - ly wil - ly wil - ly wah hoo

T *mf* whoop Wil - ly wil-ly wil-ly wil - ly wil - ly wil - ly wah... hoo!

B *mf* Hoot toot wah hoo hoot toot wah hoo whoop whoop whoop whoop

111

Perc. 1 *mp* Slapstick

Perc. 2 *mf*

114

Rec. In the long bright street pa-rade. Bands a-play-ing e - very day. Well, al - most e - very day.

S wah hoo _____ What? *f*

A wah hoo _____ What? *f*

T 8 wah hoo _____ What? *f*

B whoop whoop wah hoo _____ What? *f*

Perc. 1 Cowb. *f* Slap.

Perc. 2

117 *ff*

Rec. I am the Kal-ly-ope, Kal - ly - ope, Kal-ly-ope!

S Wil-ly wil - ly wil - ly wil-ly wil-ly wil - ly wil-ly wil - ly wah... _____ wil-ly wil-ly wil-ly wah... hoo!

A wil - ly wil - ly wil - ly wah... _____ wil-ly wil-ly wil-ly wah... hoo!

T 8 Wil-ly wil - ly wil - ly wil-ly wil-ly wil - ly wil-ly wil - ly wah... _____ wil-ly wil-ly wil-ly wah... hoo!

B wil - ly wil - ly wil - ly wah... _____ wil-ly wil-ly wil-ly wah... hoo!

Perc. 1 *S. Dr. (snares off)* *mf*

Perc. 2 *Cyms.* *mf* *mp* *mf*

120

Rec.

S 1
Hoot toot hoot toot Whoop whoop whoop whoop whoop whoop whoop!

S 2
whoop whoop whoop!

A
Hoot toot hoot toot Whoop whoop whoop whoop whoop!

T
Hoot toot hoot toot Whoop whoop whoop whoop!

B
Hoot toot hoot toot Whoop whoop!

Perc. 1
mp
f
r. sh.

Perc. 2
mp
Cyms. damp sim. mf

mp

mf

f

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