

S 11

The bright bor - oughs, the cir - cle ci - ta - dels

Pf

S 15

there! Down in dim — woods the dia - mond delves! The

mp

Pf

p

S 19

elves' - eyes! — The grey lawns cold where

f

mf

Pf

mf

mp

22 *rit.* *f* *a tempo*

S
gold, — where quick - gold lies! —

Pf
mf

26 *f* 3

S
Wind - beat white-beam! ai - ry a - beles — set on a flare!

Pf

30 *mf* *f*

S
Flake - doves — sent floa - ting — forth — at a farm-yard scare! —

Pf
> *mp*

[Skipping forward to 2nd movement]

For rehearsal only
Please do not copy

II. Spring and Fall

Text by Gerard Manley Hopkins

Jonathan David

Teneramente ♩ = 66

Soprano

Piano

mf

4 *mp*

Mar - ga-ret, Mar - ga-ret,

Pf.

mp

8 *a tempo* *poco rit.* *mf*

Mar - ga-ret, are you grie-ving o-ver Gol-den-grove un - lea - ving?—

Pf.

13

Leaves, like the things of

Pf.

16

man, you with your fresh thoughts care for, can you?—

Pf.

20

8va

Loco

pp

8va

Loco

Pf.

24

poco doloroso

p

Ah!—

Pf.

