

I. Prelude/Song of the Father

69

Bar. *Just off White-fish Bay, _____ just off White-fish Bay. — The*

Pf.

72

Bar. *Witch of Nov - em - ber swal-lowed up my boy In waves — for-ty feet high.*

Pf.

mf

ff

Red. with chord changes

76

Bar. *We*

Pf.

p

poco rit. *mp*

Red. *

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Poco meno mosso ♩.=48

Quasi parlando

Bar. 80

heard a-bout it on the six o'-clock news: Nov-em-ber tenth, Nine-teen-Sev-en-ty Five.

Pf. 80

* *Red.*

Bar. 84

8va

poco

Pf. 84

pp *ppp*

* *Red.*

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II. Song of the Crewman

Text by Daniel Neer

Music by
Jonathan David

Ominously $\text{♩} = 52$

Baritone

Piano

Sostenuto

mf

cresc.

3

5

Bar.

f

No - vem - ber gales of green - foam — swell churn - ing up my

Pf.

f

mf

loco

8va

Red.

* *Red.*

* *Red.*

* *Simile*

10

Bar.

past, — A hun - gry wind claws — at my soul, deaf - en - ing — to the last,

Pf.

8va

Red.

* *Red.*

II. Song of the Crewman

14

Bar. *mf* My ne-me-sis, this i-cy-bitch, numbs fast the pain of death,

Pf. *8va* *loco*

18

Bar. *mf* As mem-or-ies play a-cross my mind, a

Pf. *mp* *p*

22

Bar. *mf* chap-ter with each breath, This steel ship twists a -

Pf. *mp*

26

Bar. *mp* round my life, un-til a calm a-wakes, And then I'm un - der,

Pf. *p*

30

Bar. *mf* join-ing the great lakes.

Pf. *Sostenuto* *mp*

And. *And. with changes exc. where indicated*

35

Bar. *poco* *mf* Six-teen years old Dad taught me how to shave, Bought me a ra- zor and a can of Bar- ba-

Pf. *poco* *poco*

39

Bar. *f* sol, Bragged to his bud-dies down ___ on the dock, Said he'd make a man out of me,

Pf. *mf*

43

Bar. *mp* See my face, full of foam, bath-room mir - ror;

Pf. *p*

And. * *And.* *

II. Song of the Crewman

46 (3+4) *f*

Bar. *f*
Now is the time I be-come a man.

Pf. *mf*

50 *f*

Bar. *f*
Nine-teen, joined the corps,

Pf. *f* *mf*

Senza *And.*

53 *ff* *f*

Bar. *ff* *f*
Sem-per Fi, Fresh meat off the bus Camp Le - Jeune,

Pf. *ff* *f*

Strike piano wood w/ knuckle

con *And.*

56

Bar. *f*
Swea-ty hot rest-less youth mel - ting in the sun, Un-cle Sam said he'd make a

Pf. *f* *mf*

II. Song of the Crewman

59

Bar. *mf*
man out of me, See my face, lean and

Pf. *mp*
con *And.*

62

Bar. *f*
strong, Ser-geant's shades: Now is the time I learn to fight.

Pf. *mf*
cresc. 3

66

Bar. *mp* *mf*
Twen-ty - two, home from Ko - re - a, met the love of my life,

Pf. *mp* *p*

69

Bar. *mp* *mf*
Stunned at first sight by an an - gel's lov - ing smile, —

Pf. *mp*

II. Song of the Crewman

72 *mp* *subito pp*

Bar. *mp* *subito pp*

Fu - ture clear, lov - ing wife, house full of kids, Whis - pered in my ear that she'd make a

Pf. *p* *pp*

75 *p*

Bar. *p*

man out of me, See my soul re - flect - ed in hea - ven - blue eyes:

Pf. *non-arp.*

Ad. * *Ad.* *

79 *mp* *f*

Bar. *mp* *f*

Now is the time I learn to love.

Pf. *mf*

82

Bar.

Pf. *cresc.*

85

Bar.

Pf.

f

9

9

dim.

6

87

Bar.

Pf.

mp

3

3

8^{va}

p

Thir-ty -

91

Bar.

Pf.

8^{va}

8^{vb}

4

8

8

mp

eight, laid off, so I joined the Lakes, Trained as a Deck Hand like my

94

Bar.

Pf.

8^{va}

8^{vb}

6

6

mf

4

4

mp

loco

Dad and Grand-dad, Top - side work, win - ches locked,

II. Song of the Crewman

97

Bar. *f*
 car - go hold of tac-on-ite, — Cap - tain said the Fitz would make a man out of me,

Pf. *mf*
(8va) *loco*
(8vb) *loco*

100

Bar. *mp*
 See my work, pol-ished bright, shi-ny brass bell: Now is the time I learn to

Pf.

104

Bar. *mf* *f*
 sail, — sail.

Pf. *mp* *mf*

108

Bar. *f*
 For-ty - three, hold-ing tight, white-knuck-led shock,

Pf. *f* *loco* *mf* *loco*
Glissando *8va* *8va* *8va* *8va*

The image shows a musical score for 'Song of the Crewman', page 17. It consists of four systems of music, each with a vocal line (Bar.) and a piano accompaniment (Pf.). The key signature is B-flat major (two flats). The first system (measures 97-100) features a vocal line with lyrics 'car - go hold of tac-on-ite, — Cap - tain said the Fitz would make a man out of me,' and a piano accompaniment with dynamics *mf* and *f*. The second system (measures 100-104) has lyrics 'See my work, pol-ished bright, shi-ny brass bell: Now is the time I learn to sail, — sail.' and piano accompaniment with dynamics *mp* and *mf*. The third system (measures 104-108) has lyrics 'For-ty - three, hold-ing tight, white-knuck-led shock,' and piano accompaniment with dynamics *f* and *mf*. The piano accompaniment in the third system includes a *Glissando* and *8va* markings. A large watermark 'For Personal Use Only' is visible across the score.

II. Song of the Crewman

112

Bar. *ff*
 An - kle deep, flick - ring light, ship break - ing up, List - ing hard, howl - ing fear,

Pf. *loco* *8va* *loco* *loco* *Glissando* *8va*

115

Bar. *fff*
 riv - ets pop - ping loose, Git - chee Gu - mee shrieks she'll make a man out of me,

Pf. *loco* *8va* *fff*

119

Bar. *mp* *mf*
 See the truth, star - ing back, ship - mate's face: Now is the time I learn to

Pf. *mf* *subito p* *mp*

123

Bar. *mp*
 die.

Pf. *p* *Red.*

127

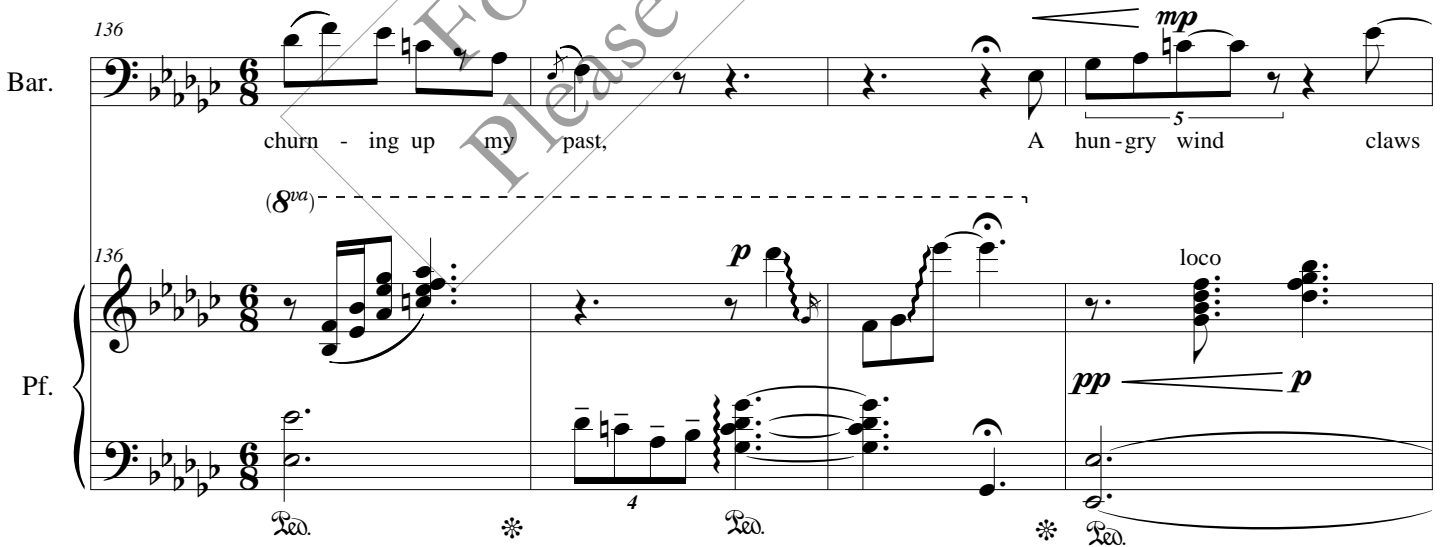
Bar. 

132

Bar. 

No - vem - ber gales of green foam swell,

136

Bar. 

churn - ing up my past, A hun - gry wind claws

II. Song of the Crewman

140 *poco accel.*

Bar. — at my soul, deaf-en-ing to the last,

Pf. *8^{va}* *loco* *mp*

145

Bar.

Pf. *f* *mp* *p* *8^{va}* *loco* *Red.* *8^{vb}*

149

Bar.

Pf. *6* *mp* *pp* *8^{va}* *Red.*

153 *p*

Bar. This steel ship twists a-round my life, un-til a calm a-

Pf. *8^{va}* *Red.* *Red.* *Red.* *Red.*

157 *mp*

Bar. wakes, And then I'm un - der, peace at last,

(8^{va})

Pf. 157 *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.*

161 *p* *pp* *Attacca*

Bar. join - ing ⁴ the Great Lakes.

(8^{va})

Pf. 161 *Attacca*

* *Leg.* *

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Text by
Daniel Neer

III. Song of the Son/Postlude

Music by
Jonathan David

Maestoso ♩=76

Baritone

Piano

f *mp*

mf loco

8^{va}-----

8^{vb}-----

9 Quietly shimmering,
in awe, slower (♩=66)

Bar.

Pf.

pp

p

They raised the bell _____ on the Fourth of Ju-

Molto sostenuto
(ped. ad lib)

Bar.

Pf.

ly. The cor - ro - ded sun-kissed rel-ic broke the sur-face ___ of Su-

r.h. sempre legato

3 3

8^{va}-----

Bar. 22 *mp*

pe - ri - or's green - blue bub - bly, ___

Pf. *p* *loco* *ppp* *8va*

Bar. 27 *mp*

Its first bril - liant clang - ing shocked all ___ of us

Pf. *pp* *8va*

Bar. 31

on this most sac - red place. With cry - stal in - sis - tence it

Pf. *pp* *8va*

Bar. 36 *mf* *f*

rang, A - gain and a - gain and a - gain, ___ Free

Pf. *mp* *p* *mp* *8va*

III. Song of the Son/Postlude

40

Bar.

from its twen-ty-year grave, Tri - um-phant in its re - sur - rec-tion.

Pf.

mf

loco

Ped. *

44

Bar.

Pf.

f (no arp.)

loco

8va

mp

50

Bar.

Pf.

f (no arp.)

8va

mp

mf

mp

56

Bar.

Pf.

mf

loco

l.h.

8va

mp

p

Bar. *p*

Pf. *pp* *p* *ppp* *p* *15^{ma}* (r.h. sempre legato) *And*

59 *5* *5* *3*

And

Reo. *

Bar. *pp* *p*

65

mom, grip-ping my arm with ner - vous vin-di - ca-tion, Wiped a-way a

Pf. *pp*

65

3 *3*

Bar. *mp*

70

breeze - swept tear From her crow-foot-ed squint,

Pf. *mp*

70 *5* *3*

Bar. *mp* *p*

75

Feel - ing the hole in her

Pf. *mp* *p*

75 *3* *3* *3*

80

Bar. heart, the hole in her heart, — Thir - ³ty years wide

Pf.

85

Bar. Heal ³with each cla - ri - on


Pf.

90

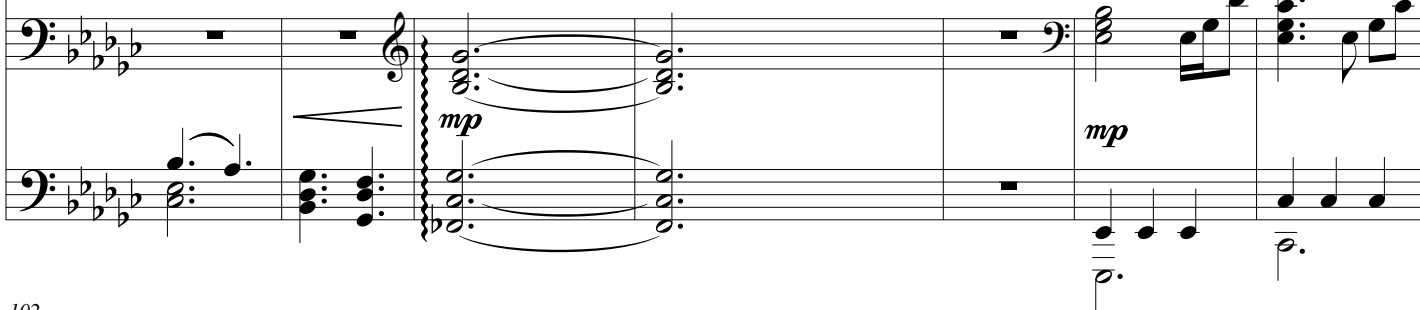
Bar. ring, ³with each cla - ri - on ring, ³with each cla - ri - on - ring. —

Pf.

95 *Quasi parlando* 3 3 *poco*

Bar. 

95 My fa-ther — used to pol-ish that bell.

Pf. 

102

Bar. 


102 *mf* 

110 *mf* $\text{♩} = 56$

Bar. 

110 

117 **Gently Rolling** (♩=56)

Bar. 

Pf. *Sempre molto legato*
subito pp
p
7
3
Red.

119

Bar. 

Pf. *sempre mf*
accel.
rit.
a tempo
accel.
rit.
p
3
3
3
3
3
3
Red.

123

Bar. 

Pf. *mf*
p
3
3
3
3
3
3
Red.

128

Bar.

128

Pf.

accel. *rit.* *a tempo* *poco accel.* *poco rit.*

pp 3

ped. *

132

Bar.

132

Pf.

in steadier tempo

ped.

137

Bar.

137

Pf.

November, 2013
Duration: ca. 18'00"