

# Flocks Feed By Darkness

Text by  
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For Glass Menagerie, Music Director Susan Glass  
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The score is written for Soprano, Alto, Tenor, Baritone, and Piano. It begins with the tempo marking **Andantino notturno** and a metronome marking of  $\text{♩} = 72$ . The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal parts enter with the lyrics "Flocks feed by dark - ness with a". The piano accompaniment features a melodic line in the right hand and a more rhythmic bass line in the left hand, with dynamic markings of *p* and *pp*. The score includes performance directions such as *rit.* and *a tempo*. The vocal parts are arranged in a four-part setting, with Soprano and Alto having lyrics, while Tenor and Baritone have rests. The piano part continues with complex harmonic textures and melodic motifs.

Flocks Feed By Darkness

11 (non-rit.) *mp* noise of

A *mp* noise of

T 8 *p* Flocks feed by dark - ness with a noise, — of *mp*

B *p* Flocks feed by dark - ness with a noise, — with a noise — of *mp*

11 (non-rit.) *pp*

Pf.

16 *p* *pp* *p* *p*

S whis - pers, — In the dry grass... and lull, —

A *p* *pp* *p* whis - pers, — In the dry grass... and lull, —

T 8 *p* whis - pers, — In the dry grass of pas tures,

B *p* whis - pers, — In the dry grass of pas - tures,

16 *pp*

Pf.

20 *rit.* *pp* *p*

S lull, — and lull... with their weak

A lull, and lull the sol-ern night with their weak bells.

T and lull, with their weak bells.

B and lull the sol-ern night with their weak bells.

20 *rit.*

Pf.

24 *mp*

S bells. The lit - tle towns u-pon the rock-y hills look down as meek as

A The lit - tle towns u-pon the rock-y hills look down as meek as

T The lit - tle towns u-pon the rock-y hills look down as meek as

B

24 *p*

Pf.

S.P.

29

S  
chil-dren: be - cause they have seen come this ho-ly time. \_\_\_\_\_

A  
chil-dren: be - cause they have seen come this ho-ly time. \_\_\_\_\_

T  
8  
chil-dren: be - cause they have seen come this ho-ly time. \_\_\_\_\_

B  
*mf* be - cause they have seen come this ho-ly time. \_\_\_\_\_

Pf.

29

*mf*

S.P.

34

S

A  
*mp*  
God's glo - ry now is kin-dled

T  
8  
*p*  
Oo...

B  
*p*  
Oo...

Pf.

34

*mp*

40

S

A

T

B

Pf.

gen-ter than low can-dle-light... of a barn:

Un-der the raf-ters of a barn:

Un-der the raf-ters of a barn:

*p*

*mp*

*mp*

*pp*

45

S

A

T

B

Pf.

E - ter - nal Peace \_\_\_\_\_ is sleep - ing in the hay, \_\_\_\_\_

E - ter - nal Peace \_\_\_\_\_ is sleep - ing in the hay, \_\_\_\_\_ and

E - ter - nal Peace \_\_\_\_\_ is sleep - ing in the hay, \_\_\_\_\_ and

*p*

*p*

*p*