

# Prelude

from *Fish*

Jonathan David

Psalm 104: 24-25

With a sense of awe  $\bullet = 72$

Alto Sax. (concert pitch) *p*  $\rightarrow$  *f*

Soprano *f* Lord! O Lord! How

Alto *f* Lord! O Lord! How

S *sub. p* mar - ve - lous are your works! Lord! In wis - dom you have wrought them all; the

A *sub. p* mar - ve - lous are your works! Lord! In wis - dom you have wrought them all; the

S *mp* *f* **Briskly  $\bullet = 106$**  earth is full of your crea - tures. Look at the sea, great and

A *mp* *f* earth is full of your crea - tures. Look at the sea, great and

S I *ff* *mp* wide! It teems with count - less be - ings, it teems with count - less

S II *ff* *mp* wide! It teems with count - less be - ings, it teems with count - less be - ings, it

A *mp* wide!

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19

S I be - ings, it teems with count - less be - ings, it teems

S II teems, teems, it teems with count - less be - ings, it

A *mf*  
Look at the

21

S I teems, it teems with count - less be - ings, it teems with count - less

S II teems with count - less be - ings, it teems, teems,

A sea, great and wide! It

23

S I be - ings, it teems, it teems with count - less be - ings, it

S II teems, it teems with count - less be - ings, it teems with count - less

A *f*  
teems with

25

S I teems, teems, it teems with count - less, teems with count - less

S II be - ings, it teems with count - less be - ings, it

A count - less be - ings, *mf*

27

S I be - ings, it teems with count - less be - ings, it teems,

S II teems with count - less be - ings, it teems with count - less be - ings, It

A Look at the sea, great and

29

S I teems, \_\_\_\_\_ it teems with count - less be - ings, it teems, with count - less,

S II teems with count - less be - ings, it teems, teems, \_\_\_\_\_ it

A I *f* wide! *mf*

A II *f* wide! \_\_\_\_\_ It teems... *mf*

31

S I it teems with count - less be - ings, \_\_\_\_\_ *p*

S II teems with count - less be - ings, it teems... \_\_\_\_\_ *p*

A I *mp* It teems with count - less be - ings, it *mp*

A II *mp*

It

*[Skipping forward to 2nd movement]*

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# II. Star-Fish

Text by Eric Ormsby

Jonathan David

**Seductively** ♩ = 62  
*Very freely*

Alto Sax. (concert pitch)

8

15

22

22

28

A. Sx.

S

A

*pp* *p* *mp* *p* *p* *mf* *p* *mp* *p*

*a tempo* *a tempo*

*rit.*

The stel - lar sea crawl - er, maw con - cealed be - neath... —

The stel - lar sea crawl - er, maw con - cealed be - neath, — with

pris - med crim - son now dark - ened, — now like the smile of

of - fer - ings of pris - med crim - son now dark - ened, — now like the smile of

34

A. Sx.

*pp* *p*

34

S

slag, a thing made ro-sy as poured in-gots, or sud-den-ly

34

A

*p* *mp* *p*

slag, a thing made ro-sy as poured in-gots, or sud-den-ly

40

A. Sx.

*pp* *<mf>* *<mp>*

40

S

*> pp*

dimmed.

40

A

*> pp* *mp*

dimmed. I app-re-ci-ate the stu-di-ous la-bour of your

45

A. Sx.

*mp* *mp* *mp* *molto vibrato*

45

S

*mp* *mf*

the scho-lar-ly frag-rance of your sex. To mir-ror ti-dal

45

A

*mf* *mf*

red-ness-es, ah, sex. To

*[Skipping forward to 5th movement]*

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# V. Heaven

Alto Sax. (concert pitch)

Briskly, theatrically ♩ = 132

Soprano

Whispered *mf*

\* Fish... Fish... Fish...

Alto

Whispered *mf*

\* Fish... Fish... Fish... Fish...

A. Sax.

5 Key clicks *f*

S

5 Fish... Fish...

A

5 Fish...

A. Sax.

8

5

S

8 Half-whispered *mp*

Fish, fly - re-plete, in depth of June,

A

8

\*Always move quickly to "sh" sound on the word "Fish" when whispered or spoken.



A. Sx.

11

S

11

daw - dl-ing a - way \_\_\_\_\_ their wat' - ry noon, Fish, \_\_\_\_\_ fly - re-plete,

A

11

Fish, \_\_\_\_\_ fly - re -

*Half-whispered*  
*mp*

A. Sx.

14

S

14

in depth of June, daw - dl-ing a - way \_\_\_\_\_ their wat' - ry noon,

A

14

plete, in depth of June, daw - dl-ing a - way \_\_\_\_\_ their wat' - ry noon,

A. Sx.

17

S

17

Fish, fly - re - plete, in depth of June...

A

17

Fish, fly - re-plete, in depth

A. Sx.

20

S

20

A

20

of June...

Key clicks while blowing into mouthpiece with "sh"

"ord." key clicks

Slap tongue (ST)

A. Sx. *p*  $\leftarrow$  *mf* *mf* *p*  $\leftarrow$  *mf*

3 or 4 sopranos

Gli Altri *mp* *p*

Fish — pon-der deep wis-dom, dark or clear, each se-cret fish-y hope or fear.

A. Sx. *p*  $\leftarrow$  *f* *mp*  $\leftarrow$  *f* *mf*

Spoken, approximate "pitch"

S. "soli" *mp*

Fish say...

Altri *mp*

Fish say, they have their stream and pond; but is there

A. Sx. *mp*  $\leftarrow$  *mf* *f*

S. "soli" *mp*  $\leftarrow$  *f*

Be - yond, Be - yond...

Altri *mf*

a - ny - thing — Be yond? This life can not be All, they swear, for

A. Sx. *mp*  $\leftarrow$  *f* *mf* *p*  $\leftarrow$  *f*

S. "soli" *mf*

How un - plea-sant! some-how...

Altri *mf*

how un-plea-sant, it were! — One may not doubt that, some-how, —

A. Sx. *mp*  $\triangleleft$  *f* *mf* *mf* *f* *p*  $\triangleleft$  *mf*

S. "soli" some - how...

Altri *f* *mf*

Good \_\_\_ shall come of Wa - ter \_\_\_ and of Mud; And, sure, the

A. Sx. *mp*  $\triangleleft$  *f* *mp*  $\triangleleft$  *mf* *f*

S. "soli" a pur - pose in Li - qui-di-ty.

Altri re-ve-vent eye \_\_\_ mus see a pur-pose, a pur-pose in Li - qui-di-ty.

A. Sx. *mf* *mp* *mf* *mp*  $\triangleleft$  *mf*

S. "soli" We dark - ly know, by Faith \_\_\_ we

Altri We dark - ly know, by Faith \_\_\_ we

[Note speech "harmony" between voices]

Start "sh" before adding key clicks

45

A. Sx. *mp* *mf* *mp < f* *mf* *f* *mp < f*

S. "soli" *mf* Soprano I  
cry, the fu - ture is not Whol - ly dry.

Altri *mf* Soprano II  
cry, the fu - ture is not Whol - ly dry.

Alto  
Mud un - to

48

A. Sx. "growl" ("sh") *mp < mf* *mp < mf* *p < f* *mp* *f*

S I *p* Half-whispered *f* Spoken, as before  
Mud un - to mud, mud un - to mud! Death ed-dies near... Not

S II *p* Half-whispered *f* Spoken, as before  
Mud un - to mud, mud un - to mud! mud! Death ed-dies near... Not

A *p* Half-whispered *f* Spoken, as before  
mud, mud un - to mud, mud un - to mud! Death ed-dies near... Not

52

A. Sx. *mf* *p* *♩. = 96*

S I *p* *♩. = 96*  
here, — the ap-poin - ted end, not here! — But

S II *p*  
here, — the ap-poin - ted end, not here! — But

A *p*  
here, — the ap-poin - ted end, not here! — But



