

Evening Song ("Look off, dear Love")

Text by
Sidney Lanier
(1842-1881)

S.A.T.B. with piano

Jonathan David

Sweetly dancing $\bullet = 46$
(in ear of the sea)

Tenor Bass

Piano

Unison *p*

Look off,

p

With pedal

pp

5

T. B.

dear — Love, a - cross the sal - low sands, And mark yon meeting of the sun and sea; — How

5

Pf.

mp

10

T. B.

long, how long they kiss in sight of all the lands, Ah! lon-ger, lon-ger we. Look

10

Pf.

p

mp

16 *Unison mp*
 S. A. Look off, dear Love, a - cross the sal - low sands, And

16
 T. B. off, look off, dear Love, dear Love, look

16 *sempre legato p*
 Pf. *leg. * leg. * simile*

20 *mf*
 S. A. mark yon meet-ing of the sun and sea; How long, how long they kiss in

20 *mf*
 T. B. off, look off, dear Love, How long they kiss,

20 *mp*
 Pf.

24
 S. A. sight of all the lands, Ah! lon - ger, lon - ger we.

24
 T. B. Ah! lon - ger, lon - ger we.

24 *mf p*
 Pf.

30 *mp*

S
Now, in the sea's red vin-tage melts the sun _____ dis-

A
Now, in the sea's red vin-tage melts the sun _____ dis-

T
mp
As E-gypt's pearl dis - solved... _____

B
mp
As E-gypt's pearl dis - solved... _____

Pf.

36 *mf*

S
solved... _____ Now, in the sea's red vin-tage melts the sun _____ as

A
mf
solved... _____ Now, in the sea's red vin-tage melts the sun _____ as

T
mf
Now, in the sea's red vin-tage melts the sun _____ as

B
mf
Now, in the sea's red vin-tage melts the sun _____ as

Pf.

mp