

Even in Darkness

For SAB chorus, w/ piano

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Jonathan David

Even in darkness, love
shows the circumference
of the world, lightning
quivering on horizons
in the summer night.

--*Wendell Berry*

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Even in Darkness

SAB (divisi) with piano

Text by
Wendell Berry

For Esther Harris and the Packer Collegiate Institute Concert Chorus, Brooklyn, NY

Jonathan David

With mystery, motion ♩ = 68 rit. a tempo

Soprano

Alto

Bass

Piano

mf mp

5

S

A

B

Pf.

mp E - ven in

E - ven in dark - ness, e - ven in dark - ness,

p

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four vocal parts (Soprano, Alto, Bass) and a piano accompaniment. The tempo is marked 'With mystery, motion ♩ = 68', with 'rit.' (ritardando) and 'a tempo' markings. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The lyrics are: 'E - ven in dark - ness, e - ven in dark - ness,'. A large watermark 'For perusal only Please do not copy' is overlaid diagonally across the score.

Even in Darkness: J. David

10 *mp*

S E - ven in dark - ness, e - ven in

A dark - ness, e - ven in dark - ness, e -

B e - ven in dark - ness, e - ven in dark - ness,

Pf.

14 *mf*

S dark - ness, e - ven in dark - ness, e - ven in dark-ness,

A ven in dark - - - - ness, e - ven in dark-ness,

B e - ven in dark - - - - ness, e - ven in dark-ness, love, _____

Pf. *mp* *pp*

19

S *mp* love, *mf* shows, *f* shows the cir-
Unis.

A *mp* love, *mf* shows the cir-cum - fer - ence *f*

B *mp* love, *mf* shows the cir-cum - fer - ence *f*

Pf. *mf*

24 *mp* **Faster** = 76
cum - fer - ence of the world,
mp of the world,
mp of the world,

Pf. *mp* **Faster** = 76

*Individuals enter gradually
(one at a time), repeating
the figure fairly frequently,
but *at random and at own tempo*.
Take breaths freely.
Don't do what your neighbor does!

29

S

6-8 secs. 6-8 secs. *p* 6-8 secs.

* light-ning...

A

p

* light-ning...

B

p

* light-ning...

29

Pf.

p

pp

Senza misura

Repeat ad libitum, enough to maintain pedal point but at no point suggesting tempo or rhythmic pattern.

♩ = 76

34

S

A

B

34

Pf.

p

♩ = 76

38 *Cresc. poco a poco*

S

A

B

Pf.

38 *Cresc. poco a poco*

42 (Soprano: *In tempo*) *mf*

light - ning, light - - -

(*In tempo*) *mf*

(*In tempo*) *mf*

Pf.

42

*Hold whichever note and syllable you were singing.

46

S
ning, light - ning qui-ver - ing, light - ning qui-ver - ing,

A
light - ning qui-ver - ing,

B
light - ning,

Pf.
mf

49

S
light - ning qui-ver - ing, light - ning qui-ver - ing on ho - ri -

A
light - ning qui-ver - ing, light - ning qui-ver - ing on ho - ri -

B
light - ning, light - ning, light - ning, light - ning, light - ning on ho - ri -

Pf.
f

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52

S

zons _____ in the sum - mer

A

zons _____ in the sum - mer night, in the sum - mer

B

zons _____

mf

Unis. *mf* *rit.*

Pf.

52

56

S

night, in the sum - mer night,

A

night, in the sum - mer night, in the sum - mer

B

in the sum - mer night, in the sum - mer night, in

Tempo I. ♩ = 68

p *mp*

Pf.

56

Tempo I. ♩ = 68

Even in Darkness: J. David

S
in the sum - mer night, in the sum - mer night.

A
night, in the sum - mer night.

B
the sum - - - mer night.

Pf.
60
8va
pp
rit.
ppp

Duration: approx. 3'45"

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Croton-on-Hudson, NY

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