

A Shepherds' Nativity (Sweet Light)

Text by
Richard Crashaw
(1613-1649)

Carol for TTBB chorus and English horn

Jonathan David

With quiet anticipation $\text{♩} = 88$

The score is written for English Horn and a four-part vocal chorus (Tenor 1, Tenor 2, Baritone, Bass). The music is in 3/4 time with a key signature of one flat (B-flat major). The tempo is marked 'With quiet anticipation' at 88 beats per minute. The English Horn part begins with a melodic line featuring triplets and dynamic markings of *pp*, *mp*, *mf*, and *p*. The vocal parts enter with a sustained 'Oo,' sound, marked *pp*. The score includes a large diagonal watermark that reads 'For perusal only Please do not copy'.

16 **Gently Swaying** ♩ = 96

E. Hn.

T 1
8
Gloo - my night em - brac'd the place Where the no - ble in - fant lay: _____ The babe looked

T 2
8
Gloo - my night em - brac'd the place Where the no - ble in - fant lay: _____ The babe looked

Bar.
Gloo - my night em - brac'd the place Where the no - ble in - fant lay: _____ The babe looked

Bs.
Gloo - my night em - brac'd the place Where the no - ble in - fant lay: _____ The babe looked

25

E. Hn.

T 1
25 *mp*
up and show'd his face, In spite of dark - ness it was day. _____ *p* It was thy

T 2
mp
up and show'd his face, In spite of dark - ness it was day. _____ *p* It was thy

Bar.
mp
up and show'd his face, In spite of dark - ness it was day. _____ *p* It was thy

Bs.
mp
up and show'd his face, In spite of dark - ness it was day. _____ *p* It was thy

33

E. Hn.

T 1

T 2

Bar.

Bs.

day, Sweet, — and did rise, Not from the east, — but from thy eyes.

mf *mp* *p*

41

E. Hn.

T 1

T 2

Bar.

Bs.

Mm, Win-ter chid the world and sent the

mf *mp* *mf* *mp*

48

E. Hn.

T 1

T 2

Bar.

Bs.

an - gry North to wage his wars: The North for-got his fierce in-tent, And left per-fumes, in-stead of

an - gry North to wage his wars: — The North for-got his fierce in-tent, And left per-fumes, in-stead of

— the world, per - fumes,

— the world, per - fumes,

mf *molto* *p*

p

p

p

p

53

E. Hn.

T 1

T 2

Bar.

Bs.

scars: By those sweet — eyes' per - suas - ive powers, Where he meant frosts, he

scars: By those sweet — eyes' per - suas - ive powers, Where he meant frosts, he

scars: By those sweet eyes' per - suas - ive powers, Where he meant frosts, he

scars: By those sweet eyes' per - suas - ive powers, Where he meant frosts, he

mp

mf

mf

mf

mf